

WALSER

FÖR

PIANOFORTE.

Il Bacio. (Kyssten) 5 ^{te} Upplagan.	af Arditi.	Pris: 75 öre.
U' Ardita.	„ Arditi.	75 „
Myrthenkronan. (3 ^{de} Upplagan.)	„ Berner.	75 „
Myrthen-Blüthen.	„ Birgfeld.	75 „
Barndomsminnen. (3 ^{de} Upplagan.)	„ Faust.	75 „
Avant le Bal (4 ^{de} Upplagan.)	„ Godfrey.	75 „
Elfen-Reigen (2 ^{dra} Upplagan.)	„ Gung'l.	75 „
Alma-Vals.	„ Kemner.	75 „
Catharina-Vals.	„ Labitzky.	75 „
Charlotta-Vals. (2 ^{dra} Upplagan.)	„ Lagercrantz.	1 Rdr.
La Résignation.	„ Lumbye.	75 öre.
Theresia-Vals.	„ Schmötzingen.	1 Rdr.
Hyllnings-Vals.	„ Sjöberg.	1 „
Juristerna.	„ Strauss.	75 öre.
Wilhelmina-Vals.	„ Zabel.	1 Rdr.
Hydropaten.	„ Gung'l.	75 öre.
Brudens första Vals. (2 ^{dra} Upplagan.)	„ Parlow.	75 „
Le Rêve du Bal.	„ Godfrey.	75 „
Moldau-Vieder.	„ Preis.	1 Rdr.
Förmälnings-Vals. (3 ^{de} Upplagan.)	„ Ringvall.	1 Rdr. 50 öre.
Thérèse-Vals. (3 ^{de} Upplagan.)	„ Faust.	75 öre.

THERÈSE-VALS.

C. Faust.

PIANO.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). The piece is divided into six systems of staves. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system contains first and second endings, marked with '1.' and '2.', and a trill (*tr*). The fourth and fifth systems feature trills (*tr*) and accents (>). The sixth system includes a forte (*f*) dynamic, a piano (*p*) dynamic, and first and second endings, marked with '1.' and '2.'. The score concludes with a final chord.

N^o 2.

N^o 3.

ff marcato.

First system of musical notation, measures 1-5. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment of chords and single notes.

Second system of musical notation, measures 6-10. The right hand continues its melodic development with slurs and grace notes. The left hand maintains a steady accompaniment.

Third system of musical notation, measures 11-15. The right hand has a prominent sixteenth-note passage in measure 12. The system concludes with a first and second ending bracket.

Nº 4.

Fourth system of musical notation, measures 16-20. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a fortissimo (*ff*) dynamic, followed by a *dim.* (diminuendo) marking, and then a *p dolce.* (piano dolce) marking. The right hand features a melodic line with slurs, and the left hand has a bass line with slurs.

Fifth system of musical notation, measures 21-25. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

Sixth system of musical notation, measures 26-30. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment.

Seventh system of musical notation, measures 31-35. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

First system of musical notation. Treble and bass staves. Treble staff begins with a key signature of one sharp (F#) and a common time signature. The first measure contains a half note F#4 and a half note G#4, both marked with a *p* dynamic and the instruction *con espress.*. The bass staff contains a series of chords. A fermata is placed over the final measure of the system.

Second system of musical notation. Treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with chords. The system concludes with two first endings, labeled "1." and "2.", each followed by a repeat sign.

Third system of musical notation. Treble and bass staves. The treble staff begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure contains a half note F#4 and a half note G#4, both marked with a *ff* dynamic. The bass staff contains a series of chords. A fermata is placed over the final measure of the system.

Fourth system of musical notation. Treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with chords. A fermata is placed over the final measure of the system.

Fifth system of musical notation. Treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with chords. A fermata is placed over the final measure of the system. The system concludes with a repeat sign and a *p* dynamic marking.

Sixth system of musical notation. Treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with chords. A fermata is placed over the final measure of the system.

Seventh system of musical notation. Treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with chords. A fermata is placed over the final measure of the system.

AMARANTHEN.

VALD SAMLING

NY DANSMUSIK FÖR PIANO.

Första Häftet:

Amaranth-Vals.....	af Waldteufel.
Album-Polka	" Strauss.
Emma-Polka-Mazurka	" Waldteufel.
Française ur Op. Kronjuvelerna.	
Amager-Polka	" Lumbye.
Alla vackra Flickors Vals	" Winkler.
Storm-Galopp	" Kéler-Béla.

Andra Häftet:

Colonnen-Vals	af Strauss.
Amaranth-Polka	" Gung'l.
Française ur Op. Fra Diavolo	" Ringvall.
Polka-Mazurka	" Faust.
Toner från fjerran Land. Vals	" Kéler-Béla.
Toni-Polka	" Faust.
Irrbloss-Galopp.....	" Kaulich.

Tredje Häftet:

Polonaise	af Burkhardt.
Balens Drottning. Vals	" *****
Polka ur Op. Villars Dragoner	" Ringvall.
Française ur Op. Den sköna Helena.....	" Ringvall.
Hemlandstoner. Vals	" Hassellöf.
Lucca-Polka.....	" Voigt.
Galopp ur Op. Svarta Dominon.	

Fjerde Häftet:

Lianen-Vals	af Herrmann.
Volksgarten-Polka	" Budik.
Potpourri-Française	" Dille.
Rosenblätter. Vals	" Strebinger.
Militär-Polka	" Herrmann.
Amoroso-Mazurka	" Herzog.
Amaranth-Galopp.....	" Michaelis.

Femte Häftet:

Brudens första Vals	af Parlow.
Liten och nätt! Polka	" Faust.
Française ur Storhertiginnan af Gerolstein.	
Maria-Polka-Mazurka	" Herrmann.
Ur Toneruas Verld. Vals	" Faust.
Figaro-Polka	" Strauss.
Kalospintherochromatokrene-Galopp	" Herrmann.

Sjette Häftet:

Vals	af Fahrbach.
Små Sparfvarnes Glädje. Polka.	
Militär-Française	" Saro.
Mitt Hjerter slår! Vals.....	" Budik.
Under en lycklig Stjerna. Polka	" Faust.
Belvedere. Polka-Mazurka	" Faust.

Sjunde Häftet:

Ljufva Drömmar. Vals	af Kéler-Béla.
Fürstensteiner-Polka	" Zikoff.
Française ur Op. Théblomma	" Lecocq.
Wiener Bonbons. Vals	" Strauss.
"Plats go' vänner!" Polka.....	" Strauss.
Lina-Polka-Mazurka	" Herrmann.

Åttonde Häftet:

Ungdomens Svärmeri. Vals	af Strauss.
Sympati-Polka	" Zikoff.
Carillon-Française	" Torssell.
Lifvets Poesi. Vals.....	" Faust.
Lätt Kavalleri. Polka	" Faust.
Dagens Nyhet. Polka-Mazurka	" Strauss.

Nionde Häftet:

Rêves d'Or, (Sogni d'Amore) Vals.....	af Loret.
Diffusion. Polka	" Leitemayer.
Aus dem Böhmerwald. Polka-Mazurka	" Faust.
Française ur Op. Hofvet i Abdera.....	" Léo Délibes.
A la plus belle! Polka	" C. de Cardozo.
Lilien-Kränze. Vals	" Strauss.
Immer fidel! Galopp.....	" Zikoff.

Tionde Häftet:

(1873.)

Doctrinen. Vals	af Strauss.
Noblesse-Française	" Leutner.
Den Emanciperade. Polka-Mazurka	" Strauss.
Maria-Polka	" Dillström.
Minne från Enghien. Vals	" Zikoff.
Amors Helsning. Polka ..	" Strauss.

Pris för hvarje Häfte: 1 Rdr 50 öre.